

APPROVED:

Karla Polli
Chairman of the Board of Krasta City SIA
May 14, 2020

ARCHITECTURAL SKETCH DESIGN COMPETITION

THE DEVELOPMENT VISION OF "KRASTA CITY" TERRITORY

COMPETITION BRIEF

Riga, 2020

1. GENERAL INFORMATION ABOUT THE COMPETITION AND THE TERMS USED IN THE COMPETITION BRIEF

- 1.1. **The Organiser** – Krasta City SIA, reg. No. 40003298374, legal address: Kārļa Ulmaņa gatve 2, Rīga, LV-1004, telephone: +371 26382831, e-mail: gints@hepsor.lv
- 1.2. **The Competition** means the Sketch Design Competition “The Development Vision of “Krasta City” Territory”. The Sketch Design Competition is an open competition in one round, but in case the conditions stated in the paragraph 7.9. are not fulfilled and the Jury does not consider any design to be of sufficient quality to award the first place, in order to obtain the best possible result, the competition Jury decides to continue architectural competition with the best entries in the second round.
- 1.3. **The language of the Competition** – Latvian and English. In case of discrepancies, the Latvian language shall prevail.
- 1.4. **The schedule of the Competition** – from May 15,2020 till August 17,2020.
- 1.5. **Interested Participant of the Competition** means any legal or natural person or an association of such persons thereof complies with the requirements of the Brief and is interested to participate in the Competition.
- 1.6. **Participant of the Competition** means Interested Participant of the Competition/the team of the Sketch Design who have submitted a Sketch Design which complies with the requirements of the Brief.
- 1.7. **The Organiser's contact person in the matters related to the Brief and the Designing Programme** is Dace Kalvāne, Secretary-in-Charge of the Jury, telephone: +371 29480702. Questions must be sent according to the procedure set out in the Brief to the e-mail address: krastacity@metukonkurss.lv
- 1.8. **The aim of the Competition** is to obtain architecturally and functionally well thought-out and economically justified Sketch Design for the development vision of the territory at Krasta iela 1A, 1B, 1C, 1D and 3D (hereinafter – the object of the Competition) and a spatial development vision for an multifunctional office complex at Krasta iela 1A by means of creative rivalry, rational use of resources and free competition among the Participants.
- 1.9. **The task of the Competition** is the best proposal which would comply with the requirements set out in the Competition Brief and the Designing Programme, will be taken as a basis for elaboration of the construction idea which will be based on the buildings, architectural vision and functional zoning proposed in the competition entry.
- 1.10. **The Competition Object:**
 - the construction idea must include the development of the master plan concept for the area, indicating the development stages, and architectural solutions for the office building (landmark – first stage of development) at Krasta iela 1a, a commercial building with a multi-storey car park at Krasta iela 1C and freestanding buildings (offices/ multifunctional buildings) Krasta iela 1B, 1D and 3A;
 - solutions for the construction idea for a new office building at Krasta iela 1A as the first development stage.
- 1.11. **The Brief** means this Competition Brief and all its appendices which are listed in Clause 10 of the Brief and form its integral part. Any reference to the Brief shall be deemed to be a reference to the Competition Brief and all its appendices. The Competition Brief, including all its appendices, is available at: <http://krastacity.metukonkurss.lv/>.
- 1.12. **The Sketch Design** means prepared project materials for the competition by the Participant in the amount specified in the Brief (incl. Designing Programme).
- 1.13. **The Jury** means the Jury approved by the Organiser consisting of:

1.	Chairperson of the Jury	Organiser's representative	Dr.arch. Jānis Dripe
2.	Member of the Jury	Organiser's representative	Karla Polli
3.	Member of the Jury	Organiser's representative	Martti Krass
4.	Member of the Jury	SIA "Metrum"	Māra Kalvāne, architect, urban planner
5.	Member of the Jury	Foreign architect (EE)	Dr.arch. Toomas Tammis
6.	Member of the Jury	Representative of the Riga City Development Department	Dr.arch. Māra Liepa-Zemeša
7.	Member of the Jury	Representative of the Riga City Construction Board	Lolita Sarma, certified architect
8.	Member of the Jury	Representative of the Riga City Architect's Office	Mgr.arch. Egons Bērziņš, certified architect
9.	Member of the Jury	Representative of the LAA	Edgars Bērziņš, certified architect, urban planner
	Secretary-in-Charge of the Jury:	The representative appointed by the Organiser of the Competition (who takes part at the Jury's session without a right to vote)	Dace Kalvāne, architect, member of the LAA

The Organiser is entitled to change the composition of the Jury by announcing it on the website <http://krastacity.metukonkurss.lv/>.

- 1.14. **The Secretary-in-Charge of the Jury** is a person appointed by the Organiser who ensures smooth running of the Competition and is responsible for ensuring the anonymity of the submitted Sketch Designs and the mottoes of the Participants until the end of the evaluation period of the Sketch Designs. The Secretary-in-Charge is not a member of the Jury.
- 1.15. **The Technical Committee** means an expert or experts appointed by the Organiser, who examine the compliance of the submitted Sketch Designs with the requirements of the Competition Brief before the Jury commences its work.
- 1.16. Expenses related to the organisation and run of the Competition shall be borne by the Organiser. The Organiser shall also provide remuneration to the members of the Jury and Technical Committee.
- 1.17. The Participants shall bear the expenses related to the preparation and submission of the Sketch Design.

2. REGISTRATION AND EXCHANGE OF INFORMATION

- 2.1. The Interested Participants can access the Competition Brief (including amendments to the Competition Brief if there are any) and other information about the Competition on the website <http://krastacity.metukonkurss.lv/>.
- 2.2. To become an Interested Participant, one has to register on the website <http://krastacity.metukonkurss.lv/>.
- 2.3. The competition materials will be sent automatically upon registration to the Interested Participants registered on the website <http://krastacity.metukonkurss.lv/>.
- 2.4. The exchange of information between the Organiser and the Interested Participants of the Competition regarding the Competition Brief and its appendices shall be made in writing contacting the Secretary-in-Charge of the Jury via e-mail: krastacity@metukonkurss.lv
- 2.5. The Interested Participants can submit questions about the requirements set out in the competition documents regarding the development and submission of the Sketch Design according to the procedure specified in Clause 2.4 of the Brief until August 03, 2020. The Secretary-in-Charge of the Jury will provide answers to these questions within 5 (five) business days by posting the question and the answer on the website <http://krastacity.metukonkurss.lv/>.
- 2.6. The Interested Participants are obliged to look up regularly the information about the Competition published on the website <http://krastacity.metukonkurss.lv/>.

3. PRIZE MONEY

- 3.1. The Competition is considered to have taken place if, according to the Competition Brief, at least three (3) Sketch Designs have been submitted for evaluation.
- 3.2. The total amount of the prize money of the Competition: 30,000.00 EUR (thirty thousand EUR, 00 cents) excluding VAT. The prize money is distributed as follows:
 - 3.2.1. first place winner – 15,000.00 EUR (twenty-five thousand EUR, 00 cents);
 - 3.2.2. second place winner – 10,000.00 EUR 00 (twelve thousand EUR, 00 cents);
 - 3.2.3. third place winner – 5000.00 EUR (six thousand EUR, 00 cents);
- 3.3. The Jury has the right to decide on a different distribution of the prize money, maintaining the amount of prize money and awarding a number of second or third places. The first place winner can only be one Competition Participant.
- 3.4. The Jury has the right not to distribute the prizes to the above extent if the places are not properly distributed, but to distribute the overall prize pool between the best works (which will also be considered as prizes within the meaning of the Regulations) or otherwise at the discretion of the Jury. Changes in the distribution of the prize pool shall be justified by the Jury, which shall be based on the evaluation specifics of the entries.
- 3.5. To legal persons the prize money will be transferred in full amount, but in case of natural persons taxes will be withheld in accordance with the laws and regulations. The prize money shall be paid within 14 (fourteen) days after the confirmation and announcement of the Competition results.

4. CONTENT AND PRESENTATION OF THE SKETCH DESIGN

- 4.1. The Sketch Design must be submitted in one sealed package with an indication: "Sketch Design Competition "The Development Vision of "Krasta City" Territory" and the motto consisting of a combination of two letters and two digits which does not give any indication of the author of the Sketch Design in order to ensure the Participant's anonymity.
- 4.2. The package of the Sketch Design must be sealed safely, there must be no markings and logotypes on it that could in any way identify the Participant of the Competition.

- All inscriptions must be made in block letters, avoiding any features that may lead to the identification of the Participant.
- 4.3. The package of the proposal shall be composed of 2 (two) parts, i.e.:
- 4.3.1. The package of the first part with the motto and the indication "Sketch Design" containing:
- a) the Sketch Design which is prepared respecting the requirements of Clause 4.7 ("The Sketch Design consists of") of the Brief, i.e. printed out on A0-size panels and electronically in a memory stick (as .pdf files);
 - b) a bound copy of documents in A3-size in 3 (three) copies respecting the requirements of Clause 4.7.2. of the Brief.
- 4.3.2. The package of the second part with the motto and the indication "Disclosed Motto", application for the participation in the Competition "The Development Vision of "Krasta City" Territory", qualification documents, containing:
- a) the disclosed motto, indicating the motto used for marking the Sketch Design, and information about the Competition Participant who has submitted the relevant Sketch Design (in accordance with Appendix 3 to the Brief);
 - b) the Participant's application for participation in the Competition, (written in accordance with Appendix 4 to the Brief);
 - c) the Participant's declaration of the involvement of the required human resources (in accordance with Appendix 5 to the Brief);
 - d) a form for description of Applicant's experience in provision of equivalent services (in accordance with Annex 6 to the Brief);
 - e) a form of estimated costs of development of the construction design and provisional costs of author's supervision (in accordance with Annex 7 to the Brief)
- 4.4. The Sketch Design and the materials attached thereto as well as the explanatory note must have no markings on them that could in any way identify the Participant of the Competition or performer of the particular task. The motto must be indicated instead of the name of the Participant in all references to the copyright. If such markings are seen on the submitted package, it will be returned unopened to the applicant.
- 4.5. All the submitted documents must be in Latvian or in English. If the Sketch Design is submitted in Latvian, the explanatory note must be written in Latvian and English.
- 4.6. The Sketch Design submitted for the Competition must meet the following requirements:
- 4.6.1. the proposed Sketch Design solutions must be developed, taking into account the data provided by the Organiser as part of this Competition, including the Designing Programme, the Brief and its appendices;
 - 4.6.2. the proposed Sketch Design solutions must be developed, observing the principle of economical use of financial resources in the implementation of the particular object;
 - 4.6.3. the proposed Sketch Design architectural solutions blend well within the cityscape of Riga;
 - 4.6.4. the Sketch Design is developed respecting the applicable regulations of the Republic of Latvia and the European Union.
- 4.7. The Sketch Design consists of:
- 4.7.1. A0-size (841 mm x 1189 mm) vertically orientated panels with graphical documents fixed to firm, light and durable foamboards. The motto must be written in the right upper corner of the panel. It is recommended to indicate under the motto for the panel placement scheme. It is advised to use backing boards less than 5 mm thick.

Graphical materials should be presented on A0-size sheets with the following information:

- the master plan of the competition study area in scale 1:2000;
- the master plan of the competition project area in scale 1: 1000 with a scheme showing pedestrian, cyclist and vehicle traffic organisation, location of car parks; schemes of the ground-floor plans of the planned buildings, technical and economic parameters for each land plot;
- the master plan of the I stage at Krasta iela 1A in scale 1: 500 with an improvement and landscaping concept of the territory, vehicle traffic organisation, location of car parks, schemes of the designed ground-floor plan and a cross-section of the territory in scale 1: 250;
- schemes of characteristic floor plans of the stage I at Krasta iela 1A in scale 1: 200 with a functional zoning of offices, names of the rooms, construction axes and dimensions between them, a legend showing materials used for finish/filling of openings;
- characteristic sections of the competition object of the stage I at Krasta iela 1A in scale 1: 200 with height marks, construction axes and dimensions between them;
- facades of the competition object of the stage I at Krasta iela 1A in scale 1: 200 with height marks, construction axes;
- schemes of the ground floor and characteristic floor plan of the stage II at Krasta iela 1A, 1B, 1C, 1D and 3A in scale 1: 500 with a functional zoning, names of the rooms and its area, construction axes and dimensions between them;
- visualisations and/or photomontages showing the vision for future development of "Krasta City" territory which characterise the suggested idea within the context of the existing urban environment, taking into account the main perspectives and vantage points, according to Appendix
7_1_0_marked_views_of_photo_fixation_for_photomontage_in_the_competition_territory

4.7.2. The bound document in A3-size (420 mm x 297 mm) in 3 (three) copies which includes:

- 1) a brief summary of the problems solved as part of the project and of the conceptual approach used;
- 2) scaled-down colour reproductions of the panels;
- 3) a description of the proposed conceptual architectural idea, indicating the benefits by developing the territory of "Krasta City" in Riga and describing the implementation of the construction design in stages;
- 4) an explanatory note (in Latvian and in English) with the description of the urban concept, focusing on the analysis of buildings from typical vantage points, architectural idea and landscaping and improvement concept, as well as the division of the territory development stages and gradual realization of the parking;
- 5) the explanatory note must include the technical parameters for each planned plot of land and accordingly for the entire competition territory:
 - a) area of each plot of land (m²);
 - b) construction area (m²);
 - c) the total (gross) area of floors (m²) (measured along the external perimeter of the buildings);
 - d) the total useful (carpet) area of floors (m²);
 - e) cubic capacity of the building (m³);

- f) the number of parking spaces;
- g) the number of bicycle stands;
- h) intensity;
- i) parameter of vacant territory.

4.7.3. 1 (one) USB memory sticks with

- 1) pictures of all A0-size panels with 300dpi resolution in A0-size;
- 2) scaled-down all A0-size panels in a PDF file with 300dpi resolution in A3-size;
- 3) pictures of all A0-size panels in a PDF file with 72dpi resolution for publication on the internet (1024 pixels);
- 4) the bound document (explanatory note and all graphical materials required to show the idea of the project) in a PDF file with 300 dpi resolution in A3-size.

Each document must be in two versions – in .pdf file and .jpg file.

Each document must be given a descriptive name.

4.7.4. integrated 3d model of the proposal in the virtual environment of competition cityscape (point cloud).

- 4.8. The solutions of the Sketch Design must be developed in accordance with the Brief and its appendices and they must be sufficiently detailed to allow the Jury to have a complete idea of the offered solutions.

5. SUBMISSION OF SKETCH DESIGNS

- 5.1. The Sketch Design presented in accordance with the requirements of Clause 4 of the Competition Brief must be submitted in one copy to the Secretary-in-Charge of the Jury by August 17, 2020, 5.00 pm, in Riga, Citadeles iela 12. The Sketch Designs submitted disregarding the requirements of the Brief and the requirements for ensuring the anonymity of the Participants until the disclosure of the mottoes, or submitted after the specified deadline, will not be accepted for consideration.
- 5.2. The Secretary-in-Charge of the Jury shall register the submitted Sketch Designs in the order of their submission, indicating the date and time of their receipt, and the contact person, and ensure their storage. On the submitted Sketch Design, without opening it, a mark is made, indicating the date and time of its receipt and the registration number. The person submitting the package can receive a confirmation note attesting the submission of the Sketch Design.
- 5.3. If the Sketch Design is sent by courier, the Interested Participant shall assume the risk and ensure safe receipt of the package with the Sketch Design and the disclosed motto by the Organiser at the address indicated in Clause 5.1 of the Brief by the deadline of Sketch Design submission. The Participant shall bear all costs related to the delivery of the Sketch Design to the Organiser.
- 5.4. The submission of the Sketch Design is an expression of free will of the Interested Participant; therefore, regardless of the Competition results, the Organiser shall not assume any responsibility for the expenses incurred by the Participants related to preparation and submission of the Sketch Design.
- 5.5. The Interested Participant of the Competition can make amendments to the submitted Sketch Design, supplement or withdraw it before the deadline for submission of Sketch Designs. Any Sketch Design withdrawn by the Interested Participant before the deadline for Sketch Design submission or received by the Organiser after the deadline for Sketch Design submission will not be opened and examined.

6. REQUIREMENTS FOR THE PARTICIPANT OF THE COMPETITION AND DOCUMENTS TO BE SUBMITTED AS PART OF THE SKETCH DESIGN

- 6.1. If the Participant is an association of persons and the right of representation has not been stipulated in the partnership agreement or a power of attorney has not been issued, the original of the application must be signed by a representative of each person included in the association of persons with the right of representation. The Participant must submit the original or a copy certified by the Participant of a document confirming the right of representation of a person who signs the competition documents on the Participant's (legal person's) behalf. If the application has been signed by a person authorised by the Participant's representative with the right of representation, an appropriate power of attorney (the original or a copy certified by the Participant) should also be enclosed to the application.
- 6.2. The Participant of the Competition must be registered in the Commercial Register of Latvia or in an equivalent register in a foreign country if the laws of the country in question so provide. This requirement applies to all members of the partnership (if the proposal is submitted by a partnership) or all members of an association of persons (if the proposal is submitted by an association of persons), as well as to subcontractors (if the Participant is planning to involve them).
- 6.3. The Participants that are registered in a foreign country must submit a copy of a merchant's certificate of registration, or a document issued by an equivalent authority which complies with the laws and regulations of the relevant country. If such a document does not exist (the regulatory framework of the country of registration does not require issue of a certificate of registration), information is submitted about the time of registration, the Participant's registration number, and the competent authority in the country of registration which can attest to the fact of registration if necessary.
- 6.4. The Participant must be registered in the Register of Building Companies or in the respective authority that registers professional activity in a foreign country in accordance with the laws and regulations of the respective country. The requirement also applies to a member of a partnership or association or a subcontractor who will carry out designing works.
- 6.5. The Participant of the Competition must have the following experience:
 - 6.5.1. development or implementation of at least one sketch design or construction design of equal importance, the area of which is no less than 5000 m² and regarding which feedback may be received;
 - 6.5.2. development of at least one sketch design or construction design including landscaping and improvement of the urban territory the area of which is no less than 5000 m², with experience in designing solutions for transport infrastructure and engineering communications.
- 6.6. The average annual financial turnover of the Participant in the area of designing during the last 3 (three) closed financial years (starting from 2017) is at least EUR 200,000 (if the Participant works less than three years, then for the whole period of his/her operation).
- 6.7. The following specialists are at the Participant's disposal or will be engaged during the development of the construction design:
 - 6.7.1. an architect who has:
 - 6.7.1.1. a document confirming the right of an architect's independent practice, issued by a competent authority in the Republic of Latvia or abroad if the laws and regulations of the respective country so provide;

- 6.7.1.2. experience in designing of at least one object of equal importance in the urban environment;
 - 6.7.2. a certified specialist in designing of building structures who has:
 - 6.7.2.1. a document confirming the right of a structural engineer's independent practice in the area of designing, issued by a competent authority in the Republic of Latvia or abroad if the laws and regulations of the respective country so provide;
 - 6.7.2.2. experience in designing of at least one object of equal importance;
 - 6.7.3. a landscape architect with the experience of designing at least one object in the urban environment.
 - 6.7.4. a specialist in energy efficiency of buildings;
 - 6.7.5. a BIM expert.
- 6.8. So that the Participants of the Competition could certify their compliance with the Organiser's requirements, they must submit the following evidence of their qualification and the information together with the disclosed motto:
- 6.8.1. An Interested Participant's application for the participation at the Competition prepared according to the form attached to this Brief (Appendix 4). The application is signed by the Interested Participant's official with the signatory powers or an authorised representative. If the application for participation at the Competition is signed by the authorised representative, the original of the power of attorney or its copy executed in accordance with the requirements of the laws and regulations of the Republic of Latvia must be enclosed to the application;
 - 6.8.2. a copy of the registration certificate issued by a body registering business activity of the Interested Participant and/or a partnership and/or all members of the partnership (if the proposal is submitted by a partnership) who is registered or permanently resides abroad;
 - 6.8.3. a document confirming the right of an independent practice for all specialists mentioned in Clause 6.7. of the Brief, issued by a competent authority in the Republic of Latvia or abroad if the laws and regulations of the respective country so provide. The Organiser can verify the validity of such documents in publicly available sources.
 - 6.8.4. a list of the developed sketch designs and/or construction designs in accordance with Appendix 6 to the Brief, adding 1 (one) positive reference from the recipient of the service about the objects used by the Participants to prove their compliance required in the Clause 6.6 of the Brief.
 - 6.8.5. to prove the compliance with Clause 6.6. of the Brief, the Interested Participant must submit signed statement about his/her average annual financial turnover in the area of designing for the past three years (starting from 2017), which must be signed by the Participant's official with the signatory powers or an authorised representative. If this statement is signed by the authorised representative, the original of the power of attorney or its copy executed in accordance with the requirements of the laws and regulations of the Republic of Latvia must be enclosed to the statement;
 - 6.8.6. the Interested Participants that are registered in a foreign country must submit a document issued by an equivalent authority that in accordance with the laws and regulations of the relevant country attests to the Interested Participant's right to perform designing.

7. RUNNING OF THE COMPETITION AND EVALUATION CRITERIA

- 7.1. In a closed Jury meeting, the Secretary-in-Charge of the Jury shall open the packages of the Sketch Designs, opening them in the order of their submission.

- 7.2. At first the submitted Sketch Designs shall be evaluated by the Technical Committee. The Procurement Committee shall prepare a conclusion on the conformity of the submitted Sketch Designs to the technical requirements set out in the Competition Brief and the Designing Programme, which shall be submitted to the Jury. This conclusion is analytical and informative, but it does not evaluate Sketch designs as regards their architectural vision and solutions for the urban environment.
- 7.3. The Jury shall consider all Sketch Design proposals complying with the Competition Brief. The Jury's decision is final. If the Participant has not complied with any of the Competition rules, the Jury may decide to disqualify the Participant in question.
- 7.4. The members of the Jury and the Secretary-in-Charge of the Jury are not entitled to be Participants of the Competition. The Jury shall evaluate all submitted Sketch Designs (for each development stage separately) and make a decision in a closed session, selecting the winners for each stage. The Jury may carry out a preliminary selection of proposals based on their quality and may further examine in detail and assess selected proposals.
- 7.5. The members of the Jury shall evaluate each Sketch Design individually. After summing up the individual scores given by the members of the Jury, the Jury shall give the total score for the Sketch Design of each development stage. Written minutes are taken of the Jury's discussions of the submitted proposals (of each development stage separately) and the decision-making process, which are then enclosed to the competition results. The minutes *inter alia* should include the following information:
- 7.5.1. information about the evaluated sketch designs;
 - 7.5.2. the Jury's evaluation of each Sketch Design (for each development stage separately);
 - 7.5.3. a decision on the distribution of prizes;
 - 7.5.4. a recommendation addressed to the Organiser on the further use of the Sketch Designs (for each development stage separately).
- 7.6. The Jury shall evaluate the submitted Sketch Design according to the following evaluation criteria:

No.	EVALUATION CRITERIA OF SKETCH DESIGNS	MAXIMUM NUMERICAL VALUE OF THE CRITERION
7.6.1.	Blending of the buildings within the overall cityscape and fulfilment of the urban environment requirements, including:	25
	7.6.1.1. Compliance of the design intent with the specified parameters; minimum – 1 point, maximum – 5 points	

	7.6.1.2. Compliance of the buildings with the requirements set to the quality of the urban environment; minimum – 1 point, maximum – 5 points	
	7.6.1.3. Blending of the buildings within the scale of the cityscape from the defined vantage points, minimum – 5 points maximum – 10 points	
	7.6.1.4. Design intent of landscaping and the quality of environmental accessibility solutions, minimum – 1 point, maximum – 5 points	
7.6.2.	Architectural quality of buildings including:	25
	7.6.2.1. New architectural ideas and originality, novelty of the proposed technological solutions, minimum – 1 point, maximum – 5 points	
	7.6.2.2. Sustainability of architectural solutions; minimum – 5 points, maximum – 10 points	
	7.6.2.3. Suitability of the architectural vocabulary of the buildings for the purpose of their use (incl. the choice of façade materials, their aesthetic quality and colours/textures/finishes), minimum – 5 points, maximum – 10 points.	

7.6.3.	Functionality of the buildings and compliance with the requirements of the Brief and the Designing Programme, incl.:	30
	7.6.3.1. Suitability of the layout for the purpose of the use of the buildings, i.e. also considering modern trends in the functional zoning of office spaces; minimum – 5 points, maximum – 15 points	
	7.6.3.2. Efficiency of structural solutions of the buildings; minimum – 1 point, maximum – 5 points	
	7.6.3.3. Rational parking solutions in the building and in the territory; minimum – 5 points, maximum – 10 points	
7.6.4.	Other specific criteria at the Jury's discretion (i.e. sustainable solutions, technical quality, economic and social benefits etc.).	20
	7.6.4.1. Compliance of the division into the development stages of the territory with the requirements of the Organiser of the competition, minimum – 5 points, maximum – 10 points	
	7.6.4.2. Social and economic benefits, minimum – 1 point, maximum – 5 points	
	7.6.4.3. Other aspects, minimum – 1 point, maximum – 5 points	

TOTAL	100
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- 7.7. The Jury shall not disclose authors' names and mottoes of the Sketch Designs until the decision is made. If the Jury finds markings on the Sketch Design or the materials attached to it that could in any way identify the Participant, it shall exclude the Sketch Design from further evaluation, making a note of this in the Jury's conclusion.
- 7.8. The Jury shall make its decision not later than 6 weeks after the submission date of Sketch Designs on August 17, 2020. The Secretary-in-Charge of the Jury shall publish the results of the Competition within 2 weeks (two weeks after the Jury's decision) on the website <http://krastacity.metukonkurss.lv/>.
- 7.9. If the Jury does not select any Sketch Design of sufficient quality, then first place is not awarded. In order to obtain the best possible result, the competition Jury could decide to continue architectural competition with the best entries in the second round.
- 7.10. The Jury may invite an expert or experts as advisors for evaluation of the Sketch Designs. The experts and the Secretary-in-Charge of the Jury shall not participate in decision-making on distribution of the awards.
- 7.11. The Jury may decide on the Competition results if no less than two thirds of the Jury's members are taking part in its session. If any member of the Jury Commission is unable to participate in the decision-making due to justified reasons, he / she may be replaced by in advance reconciled person.
- 7.12. The Jury shall make a decision by open voting and determine the winner of the Competition. The Jury shall make its decisions by simple majority voting. Each member of the Jury shall have one vote. If the number of votes is the same, the vote of the Chairperson of the Jury shall be a decisive one. The Secretary-in-Charge of the Jury shall write down the Jury's decision in the minutes, which shall be signed by all the members of the Jury who are present.
- 7.13. After the decision has been made about the award-winning entries, the Chairperson of the Jury shall open the envelopes of the award winners containing their documents, check their compliance with the Competition Brief, disclose the mottoes and announce the names of the winning Sketch Design. All the members of the Jury who are present shall sign the sheets with the motto of the award-winning proposal and information about the Sketch Design author.
- 7.14. In the minutes, the Secretary-in-Charge of the Jury shall enter the motto(s) and the name(s) of the authors of the award-winning Sketch Design(s).
- 7.15. If any shortcomings are identified or if the application or qualification of the author of award-winning entry does not comply with the Competition Brief, the Jury shall decide on options how to remedy the shortcomings or shall decide to award the prize to the runner-up Sketch Design.
- 7.16. After the Jury's session, the Secretary-in-Charge of the Jury shall prepare the Report on the Sketch Design Competition, accompanied by the minutes of the Jury's session containing:
- 7.16.1. a summary and the aim of the Competition;
 - 7.16.2. the name, address and other details of the Organiser;
 - 7.16.3. information about the number of participants who took part in the Sketch Design Competition;
 - 7.16.4. information about the composition of the Jury;

- 7.16.5. information about the Jury's opinion and the winner and awarded entries.
- 7.17. Upon request the Secretary-in-Charge of the Jury shall issue to the Participants of the Competition who are not prize winners the submitted proposals within 10 (ten) days after publication of the Competition results on the Organiser's website. If within 2 (two) months after the publication of the results on the Organiser's website the Participant of the Competition does not collect the submitted Sketch Design, it will not be maintained.

8. NEGOTIATION PROCEDURE

- 8.1. After announcing the winners of the Competition, the Organiser shall invite the first 3 honoured Participants, if the Jury Commission has not decided differently, to the Negotiation Procedure on conclusion of a service contract for development of a construction design for the Competition object "Development Vision of the "Krasta City" territory" and its author's supervision.
- 8.2. The deadline for development of the construction design will be determined based on the deadline proposed by the Participants. The preferable time period allocated for development of the construction design is 12 calendar months, excluding 60 calendar days required for the experts' examination of the construction design which is organised by the Organiser.
- 8.3. After receiving the Invitation to the Negotiation Procedure, the invited honoured participants of the Competition shall submit to the Organiser their proposals that are prepared in accordance with the requirements specified in the Invitation to the Negotiation Procedure, and which include the documents required for verification of the qualification requirements specified in Clause 6.8. of the Brief.
- 8.4. At first the 1st place prize winner of the Competition will be invited to the negotiations. If during the negotiations with the 1st place prize winner of the Competition the Organiser fails to reach an agreement on the terms and conditions of the contract, the next highest-ranking winner will be invited to the negotiations.
- 8.5. All honoured participants of the Competition will be provided equal opportunities of becoming a winner of the negotiations and obtaining a right to conclude the contract on development of the construction design and author's supervision.
- 8.6. The Organiser and the winners of the Competition cannot agree on the terms and conditions of the contract if:
- 8.6.1. The honoured participants of the Competition unilaterally refuse to conclude the contract (a possible period – 10 (ten) business days from sending an invitation to conclude the contract);
 - 8.6.2. the costs of designing and author's supervision offered by the honoured participants of the Competition in the proposal of the Sketch Design exceed the financial means available to the Organiser, and the winners of the Competition refuse to lower them to the level of the Organiser's financial capability;
 - 8.6.3. the honoured participants of the Competition do not have sufficient resources for development of the design within the deadline and scope specified by the Organiser in the draft contract, and/or they are unable to involve subcontractors necessary for development of the design;
 - 8.6.4. the honoured participants of the Competition fail to comply with the requirements of the laws and regulations or do not comply with the criteria set out in them;
 - 8.6.5. the honoured participants of the Competition have not submitted the documents indicated in the invitation to take part in the negotiations within the set deadline or they do not arrive at the negotiations;

- 8.6.6. the honoured participants of the Competition fails to ensure that the foreign specialist he/she plans to involve has obtained a certificate recognized in Latvia in the respective regulated area.

9. COPYRIGHT AND FINAL PROVISIONS

- 9.1. Submitting the Sketch Design, the Interested Participants of the Competition, becoming the Participant of the Competition, shall agree to all terms and conditions of the Competition and shall be responsible for the accuracy of the information provided in the proposal.
- 9.2. The Organiser shall acquire non-exclusive, territorially unrestricted rights to use the Sketch Design submitted to the Competition (a non-exclusive licence) in regard to its presentation to the public, display at the exhibition or public discussion. The Participants of the Competition shall agree to the announcement (the first publication) of the Sketch Designs. A non-exclusive licence shall be valid from the date of the Sketch Design submission to the Organiser and remain valid as long as the Sketch Designs are protected by the Copyright Law. The exhibition and public discussion of the Proposals will be held after the announcement of the Jury's decision.
- 9.3. The Participant of the Competition shall be responsible for any third party claims related to the copyright to the documentation and/or parts of the proposal. The Participant of the Competition shall be liable for any damages resulting from any third party claims related to the copyright to the documentation and/or its parts of the proposal and/or authors' works and/or their parts used in the documentation of the proposal. The Participant of the Competition shall compensate the Organiser for any damages resulting from copyright infringement which are incurred by the Organiser due to the Participant's actions or failure to act in regard to the documentation of the proposal submitted to the Organiser for use.
- 9.4. The Participant of the Competition shall also be liable for all damages incurred by the Organiser if the author of the proposal documentation and/or of the work used in the proposal documentation withdraws his/her work.
- 9.5. The Participant of the Competition shall undertake to resolve at his/her own expense any disputes with third parties in court in regard to the ownership and/or violations of the author's personal rights and/or author's property rights stipulated in the Copyright Law, without involving the Organiser in any of these disputes.
- 9.6. All disputes related to the Competition shall be settled in the competent court of the Republic of Latvia in accordance with the laws and regulations of the Republic of Latvia.
- 9.7. After the Sketch Designs submitted to the Organiser have been evaluated by the Jury, the evaluation of the Jury has been announced and the winners of the competition have been paid their prize money, the prize winners of the Competition shall transfer to the Organiser the property rights (except the rights referred to in Section 15(1)(11) of the Copyright Law) to the award-winning Sketch Design in full without any terms and conditions. The author's moral rights shall be retained in accordance with the applicable laws and regulations of the Republic of Latvia.
- 9.8. The issues that are not covered in these regulations and the agreement on participation in the Competition shall be resolved in accordance with the laws and regulations of the Republic of Latvia.
- 9.9. The author of the prize-winning proposal shall be entitled to undertake the further development and implementation of the project sketch. The interested parties shall agree in writing on the form of author's participation in further development and implementation of the project.

10. APPENDICES TO THE COMPETITION BRIEF

The Brief has the following appendices:

- 10.1. Appendix 1. Designing Programme of the Competition.
- 10.2. Appendix 2. A list of competition source materials (to be used together with the attached file "Source_materials_of_the_Competition")
- 10.3. Appendix 3. A form for disclosure of the motto.
- 10.4. Appendix 4. Interested Participant's application for participation in the Competition.
- 10.5. Appendix 5. Interested Participant's declaration of the involvement of the required human resources.
- 10.6. Appendix 6. A form for description of Applicant's experience in provision of equivalent services.
- 10.7. Appendix 7. A form of estimated costs of development of the construction design and provisional costs of author's supervision.